

**Boston Theatre. On Monday, February third, will be performed the tragedy of
Gustavus Vasa ... [n. d.].**

15

[18-13

Ac. 1717

Boston Theatre.

On Monday, February Third, Will be performed the TRAGEDY OF GUSTAVUS VASA.

All the Characters (being the first time they were ever performed by the present company) will by

Messrs. BAKER,

JONES,

COLLINS,

NELSON,

BARTLETT,

POWELL,

Messrs. S. POWELL,

KENNY *and*

Miss HARRISON,

Mrs. JONES,

Mrs. BAKER,

And the Child by Miss CORDELIA POWELL, (Being her first appearance on any Stage.

To which will be added, a FARCE, Called MODERN ANTIQUES:

Or, The Merry Mourners.

Mr. and Mrs. Cocletop, by Mr. JONES and Miss BAKER,

The other Characters by

Messrs. S. POWELL,

COLLINS,

NELSON,

BAKER, &c.

Mrs. JONES,

Mrs. BAKER, and

Mrs. COLLINS.

As we shall ever wish to give what we conceive to be the most harmonic to the , and congenial to the general sentiments of our brethren of the land we live in, the following distribution of the MUSIC will proceed the drawing up of the Curtain:

Yankee Doodle. Grand Battle Overture in Henry IVth.

General Washington's March.

Prefatory Address by Mr. Powell.

Between the Acts,

A grand Symphony by Sig. Charles Schmitz; Grand Overture by Sig. Vanhall: Grand Symphony by Sig. Halyn; do by Carlos Ditters.

• *The Curtain will in drawn up precisely at 6 o'clock; and no persons can be admitted behind the Screen, but such as are under the immediate discretion of the Manager.*